Dear Peter,

I told the student who retypyed the Afterword for me that strikeovers are OK. Otherwise she'd enever have completed it. So, compared with mine, anyway, the copy is clean.

It is long in part to be self-standing, in the event there ever is an effort to place an article in a magazine that takes long articles and because for the record I want a full account to exist. I've told you you can do what is necessary. The full account does make a more meaningful record for the future, I think.

I've not indicated what I'm sure will be picked up, ranging from her using "x-ray" for my "X-ray" and lack of indentations were I'd indicated them. That should all be unified in copying editing, no? Without four or five different styles on indentations as in Case Open. (I'd use only one.)

As you will also see, lightening struck again while it was being retyped. I hope the considerable significance I see in this addition is seen and understood up there.

It is much more than what it also is, validation of all my work.

Some time ago I wrote a lengthy article "Senator Russell Dissents" and sent a copy of it up, without any reaction. This student is now retyping that.

I do believe that the time has come when some of the magazines that do use legnthy articles could consider that one and more. And it is significant information, too.

Can you please give me an addresd for The New York Review of Books editorial office?

Thanks,

Harold